



Holy Name High School  
Summer Reading 2021

## Honors Sophomore Summer Reading List

Before the year starts, students taking **Honors English II (121)** will be required to read **three (3)** works of literature.

### Required Books:

#### *The Red Bandanna* - Tom Rinaldi

One Sunday morning before church, when Welles Crowther was a young boy, his father gave him a red handkerchief for his back pocket. Welles kept it with him that day, and just about every day to come; it became a fixture and his signature.

Fresh from college, Welles took a Wall Street job on the 104th floor of the South Tower of the World Trade Center. When the Twin Towers fell, Welles's parents had no idea what happened to him. In the unbearable days that followed, they came to accept that he would never come home. Eight months after the attacks, Welles's mother read a news account from several survivors, badly hurt on the 78th floor of the South Tower. They had been led to safety by a stranger, carrying a woman on his back, down nearly twenty flights of stairs. The survivors didn't know his name, but despite the smoke and panic, one of them remembered a single detail clearly: the man was wearing a red bandanna.

#### *The Sun is Also a Star* - Nicola Yoon

*The Sun is Also a Star* focuses on Natasha Kingsley, a Jamaican teenager who is being deported in less than 24 hours, and Daniel Bae, a Korean-American who happens to stumble upon her by what he believes to be fate. Natasha is doing everything in her power to stop her family from having to leave America. Daniel is on his way to a college admissions interview with Yale as requested by his parents. Instead he stumbles upon Natasha jamming out to music and ends up following her around New York. As the day progresses, Daniel attempts to persuade Natasha of their instant connection. They share countless cliché romantic moments all the while counting down the hours until Natasha is deported.

#### *All Rights Reserved* – Gregory Scott Katsoulis

Speth Jime is anxious to deliver her Last Day speech and celebrate her transition into adulthood. The moment she turns fifteen, Speth must pay for every word she speaks ("Sorry" is a flat ten dollars and a legal admission of guilt), for every nod (\$0.99/sec), for every scream (\$0.99/sec) and even every gesture of affection. Backed into a corner, Speth finds a loophole: rather than read her speech - rather than say anything at all - she closes her mouth and vows never to speak again. In a world where every word and gesture is copyrighted, patented or trademarked, Speth elects to remain silent rather than pay to speak, and her defiant and unexpected silence threatens to unravel the very fabric of society.