



Holy Name High School Summer Reading 2021

Junior CCP Summer Reading List

Before the year starts, students taking **CCP English III (132)** will be required to read the following **three (3)** works of literature. Even though it is not mandatory, it is strongly recommended that you purchase the required books. We will be taking notes, annotating passages and highlighting chapters.

Required Books:

The Red Bandanna - Tom Rinaldi

One Sunday morning before church, when Welles Crowther was a young boy, his father gave him a red handkerchief for his back pocket. Welles kept it with him that day, and just about every day to come; it became a fixture and his signature.

Fresh from college, Welles took a Wall Street job on the 104th floor of the South Tower of the World Trade Center. When the Twin Towers fell, Welles's parents had no idea what happened to him. In the unbearable days that followed, they came to accept that he would never come home. Eight months after the attacks, Welles's mother read a news account from several survivors, badly hurt on the 78th floor of the South Tower. They had been led to safety by a stranger, carrying a woman on his back, down nearly twenty flights of stairs. The survivors didn't know his name, but despite the smoke and panic, one of them remembered a single detail clearly: the man was wearing a red bandanna.

Never Let Me Go - Kazuo Ishiguro

As children Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. For the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

The Picture of Dorian Gray - by Oscar Wilde

Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, Dorian is drawn into a corrupt double life indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his depravity, revealing in its every new line and lesion the numerous sins he has committed. Desperate to hide the physical evidence of his unregenerate spirit, Dorian will stop at nothing—not even murder—to keep his picture's existence a secret.